



LEONARD & BINA ELLEN ART GALLERY  
UNIVERSITÉ CONCORDIA  
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# IGNITION

AMÉLIE BRISSON-DARVEAU  
GWYNNE FULTON  
ZOHAR KFIR  
NIKI MULDER  
TARA NICHOLSON  
SABRINA RUSSO  
MARIGOLD SANTOS

MAY 5 - JUNE 12 2010  
OPENING : WEDNESDAY MAY 5, 5:30 - 7:30 PM

The works featured in this edition of IGNITION were selected by Rebecca Duclos, a Montreal-based independent curator, and Michèle Thériault, Director of the Ellen Art Gallery.

## Events

### MEET THE ARTISTS

Niki Mulder Friday May 28, 4:30 PM

Zohar Kfir Saturday May 29, 4:30 PM

Gwynne Fulton Sunday May 30, 4:30 PM

Sabrina Russo Tuesday June 1, 4:30 PM

Marigold Santos Thursday June 3, 4:30 PM

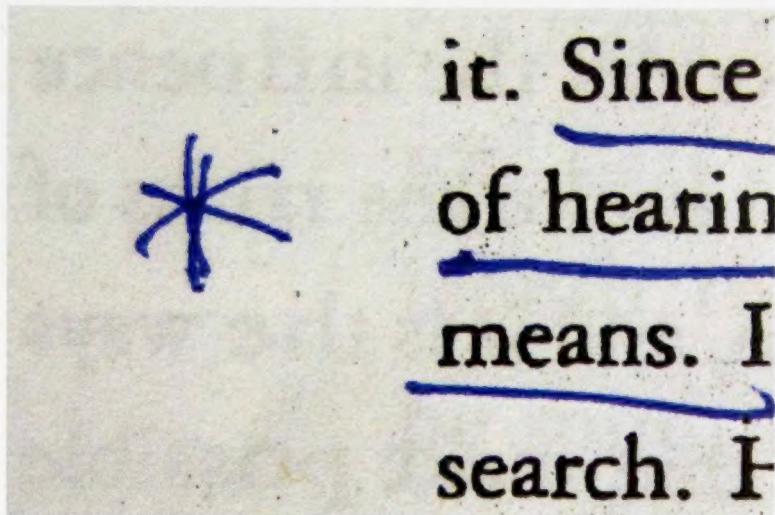
The Leonard & Bina Ellen Art Gallery's contemporary exhibition program is supported by the Canada Council for the Arts. The Gallery and the artists gratefully acknowledge CIAM (Centre Interuniversitaire des arts médiatiques) for its technical support.

GALLERY HOURS :  
Tuesday to Friday, 12 - 6 PM;  
Saturday, 12 - 5 PM

ACTIVITIES : [www.ellengallery.concordia.ca](http://www.ellengallery.concordia.ca)

TOURS : Marina Polosa, [mpolosa@alcor.concordia.ca](mailto:mpolosa@alcor.concordia.ca)  
514.848.2424 ext 4778

FREE ADMISSION / Wheelchair accessible



The Leonard & Bina Ellen Art Gallery is pleased to present IGNITION, an annual exhibition that features new work by students completing their Master of Fine Arts degree at Concordia University's Studio Arts program. This exhibition provides an up-and-coming generation of artists with a unique opportunity to present ambitious, interdisciplinary works in the professional context of a gallery with a national and international profile. This year, IGNITION features seven artists whose practices include photography, video, installation, drawing, and sculpture.

Amélie Brisson-Darveau's abstract textile sculptures are modeled on the artist's shadow from which clothing patterns were traced. These phantasmagorical, improbable and unusable clothes possess a rich materiality that references real clothing, but whose function can only be imagined. Gwynne Fulton's multi-channel sound and video installation titled *deep-six* de/constructs a meteorological murder mystery from fragments of film, ambient sound, music, dreams, memories, and film noir soundtracks. Out of this vortex of sound and image, one thing emerges with clarity: *one cannot predict the weather*. Zohar Kfir presents a video projection titled *PARA site* that asks viewers to consider how storytelling can take place phenomenologically, in the absence of cinematic narrative. Fragmentary cinematic loops evoke displacement, loss, and longing, and hint at an unrealized tale that exists in the interstices between one story and the next. Niki Mulder's installation features kitchen tables and chairs, craft objects, collages, un-bound books and other documents that chronicle her interest in post-punk/DIY/craft cultures, feminist practices, her aboriginal ancestry, and her involvement with marginal communities. As part of her piece, she will be serving frybread panini during the exhibition's opening. Tara Nicholson is a photographer who re-investigates historical and emotional narratives surrounding the mythologies of the Canadian landscape, particularly our collective view of northern landscape and distant territories as places of isolation and safe haven. *Everything I read and everything I wrote last year*, by Sabrina Russo, is a video and sculptural work that experiments with ways of recording everyday experience. Using books and notes related to coursework as material, this work addresses the difficulty in measuring what one has learned and in framing the past in a meaningful way. Finally, Marigold Santos' large-scale drawings explore notions of multiplicity and fragmentation of the uprooted self, as figures borrowed from Filipino folklore merge with archetypal landscapes.

Image: Sabrina Russo, *Everything I read and everything I wrote last year*, 2010. Installation detail courtesy of the artist.